Eastwinds Music Publishing
Milwaukee, WI

Suite for Horn and Piano

by Mike Keegan

ABOUT THE SUITE FOR HORN AND PIANO

The *Suite for Horn and Piano* is a four-movement work that best describes the different periods in music. Composed in 2010, the *Suite* has been one of my favorite compositions to perform to feature different aspects of horn playing, and yes, piano.

Sarabande and Trio, the first movement, is based on a suite movement of the Baroque period. It opens with horn, and then piano. The trio section, in D Major is faster, and no other composer has ever inserted a trio section within a Sarabande. The opening returns to end softly in D Minor. Dance, the second movement, can be best described as a Courante or a waltz. Horn states the main theme, and then piano echoes it. A "B" Section has a prominent melody, and the A Section returns. Thought for Solo Horn, the third movement, opens with a slow introduction, and I incorporate muted and stopped horn techniques. Various rhythms are stated. Canon, the final movement, is influenced by Canon in Octave by French composer, Jean Françaix. The opening rhythmic theme is influenced by this work. A melodic section is added and modulates to A Minor. The opening theme is still in A Minor but returns to D Minor to end strongly.

It is my hope that both performers get a lot out of this suite and a taste of the different periods in music stated in each movement.

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I. Sarabande and Trio

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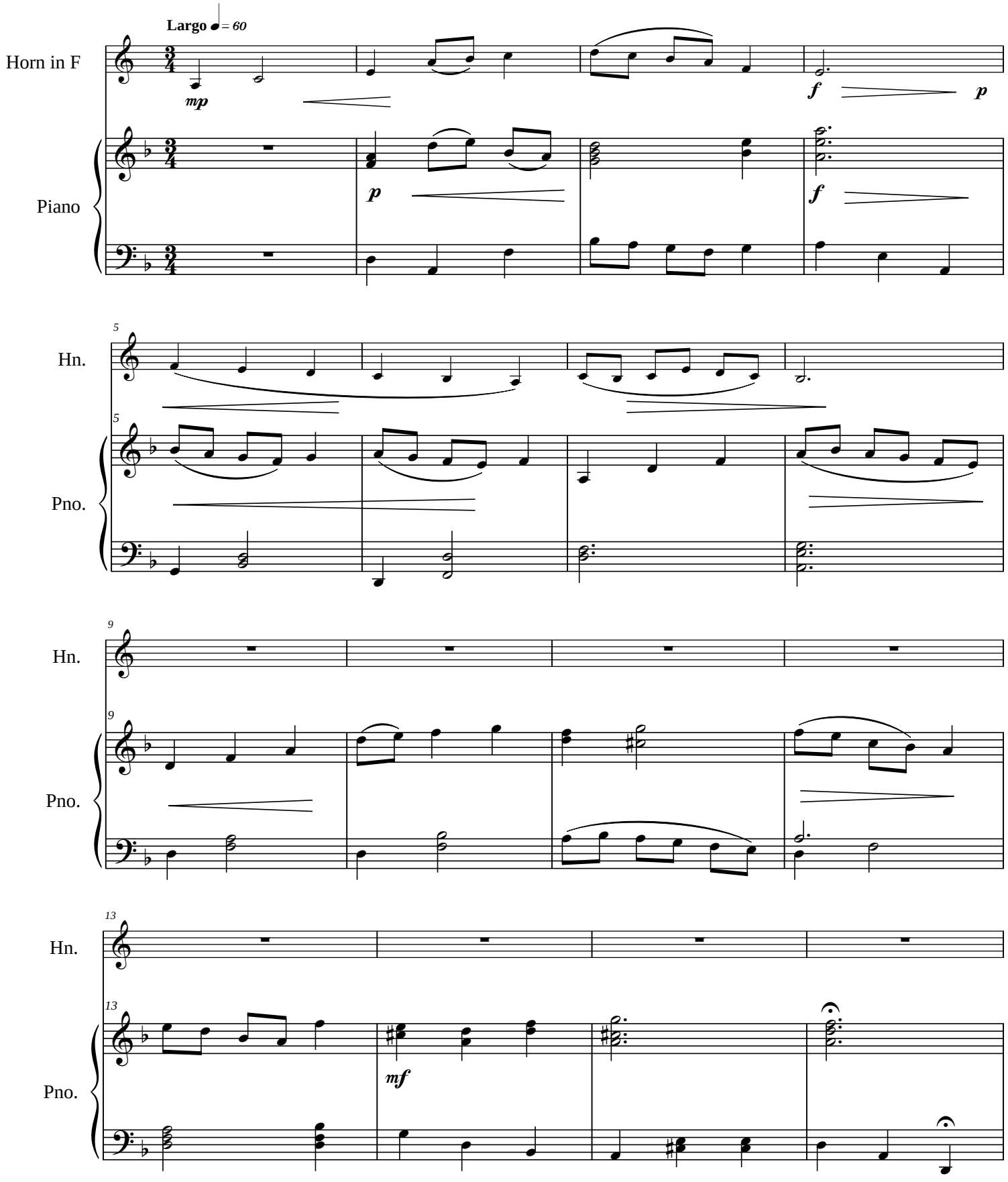

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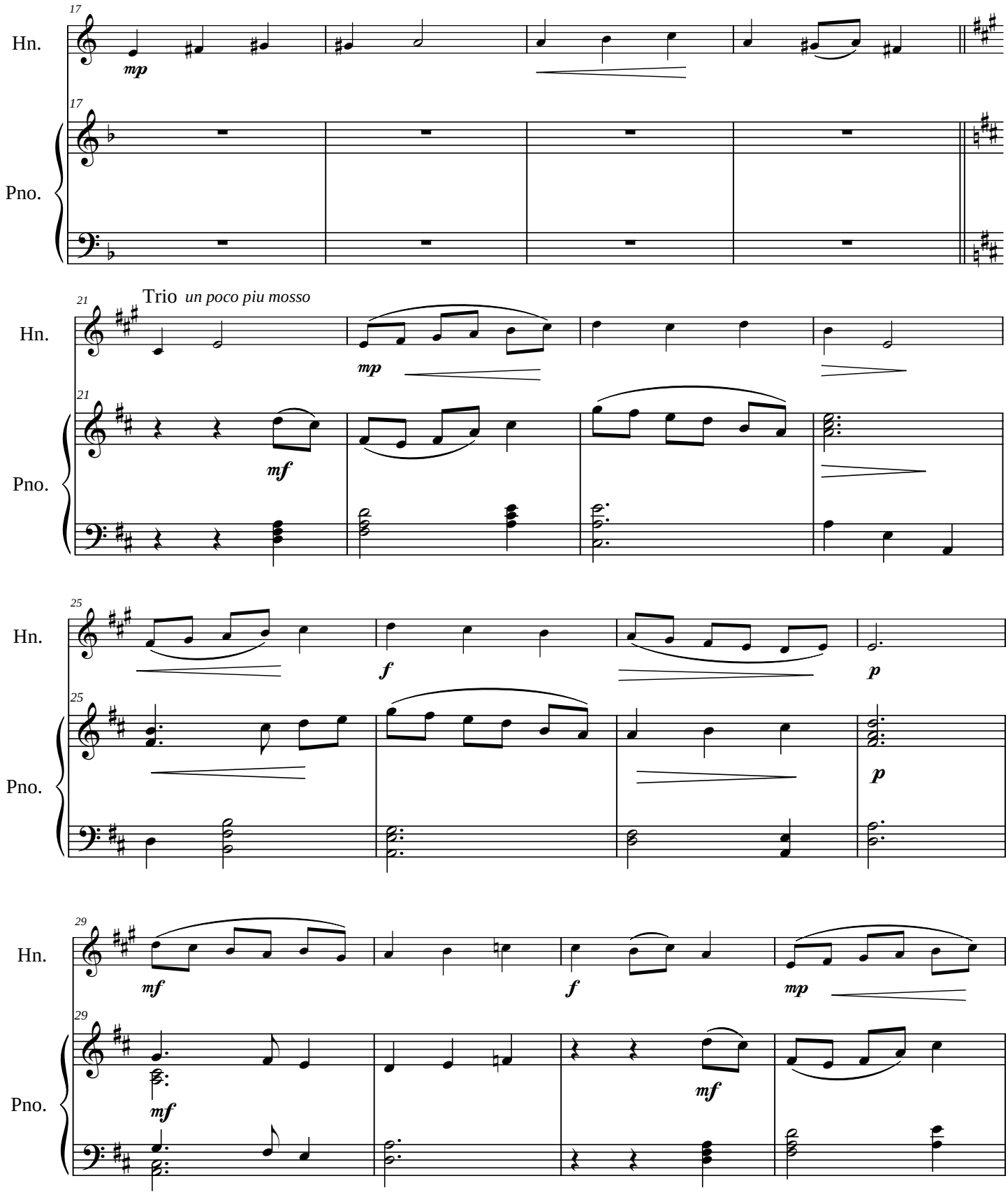
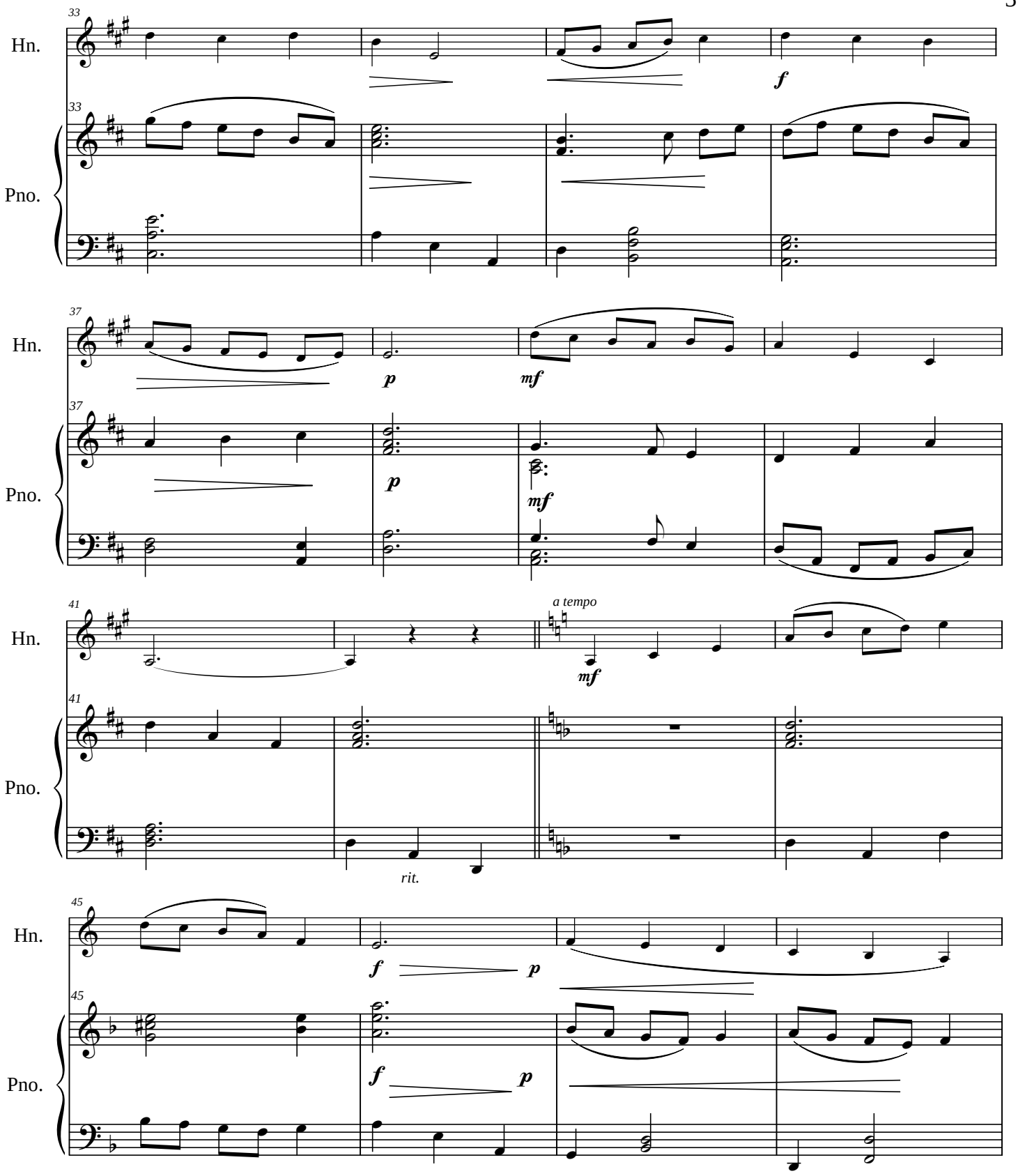
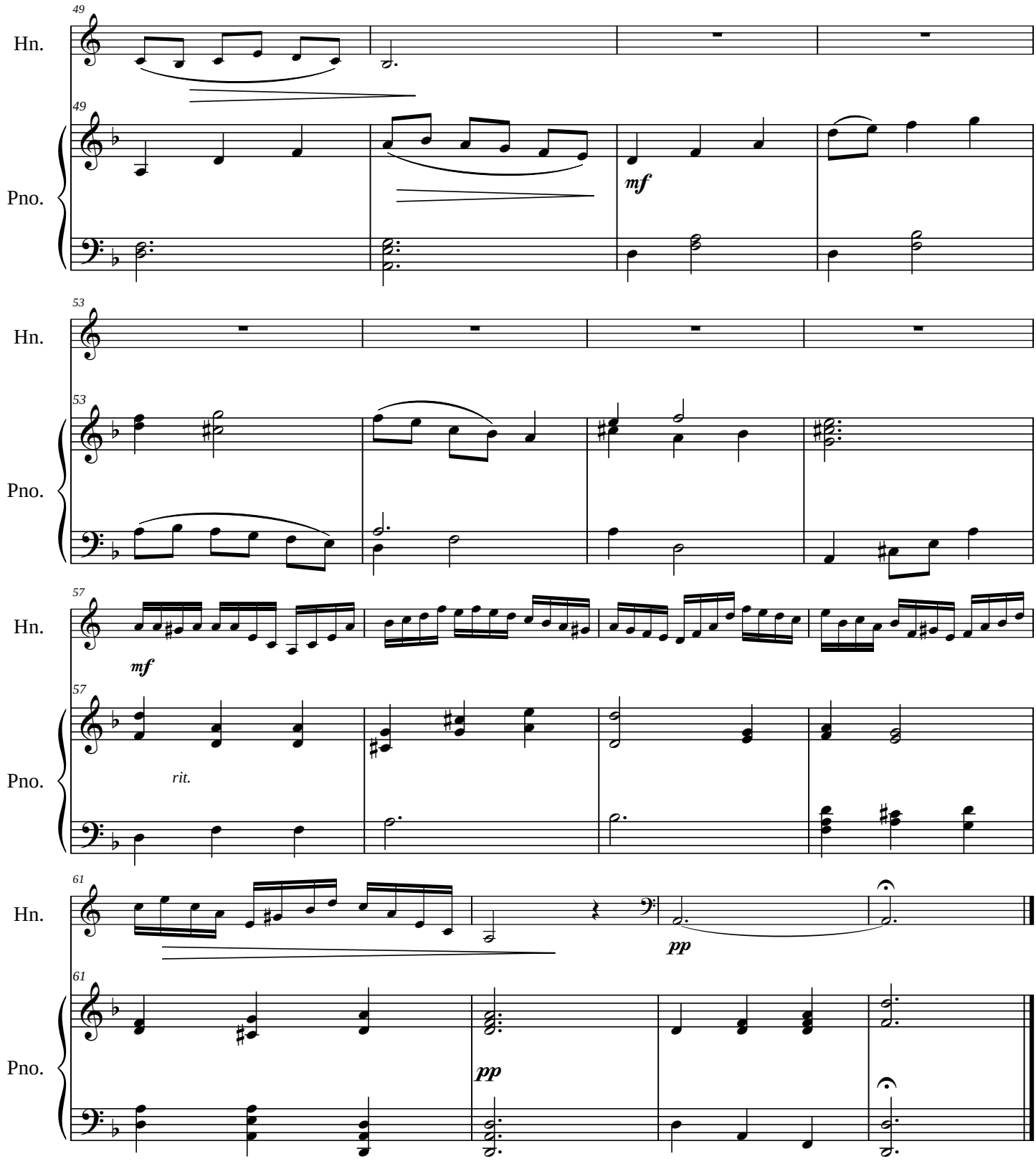
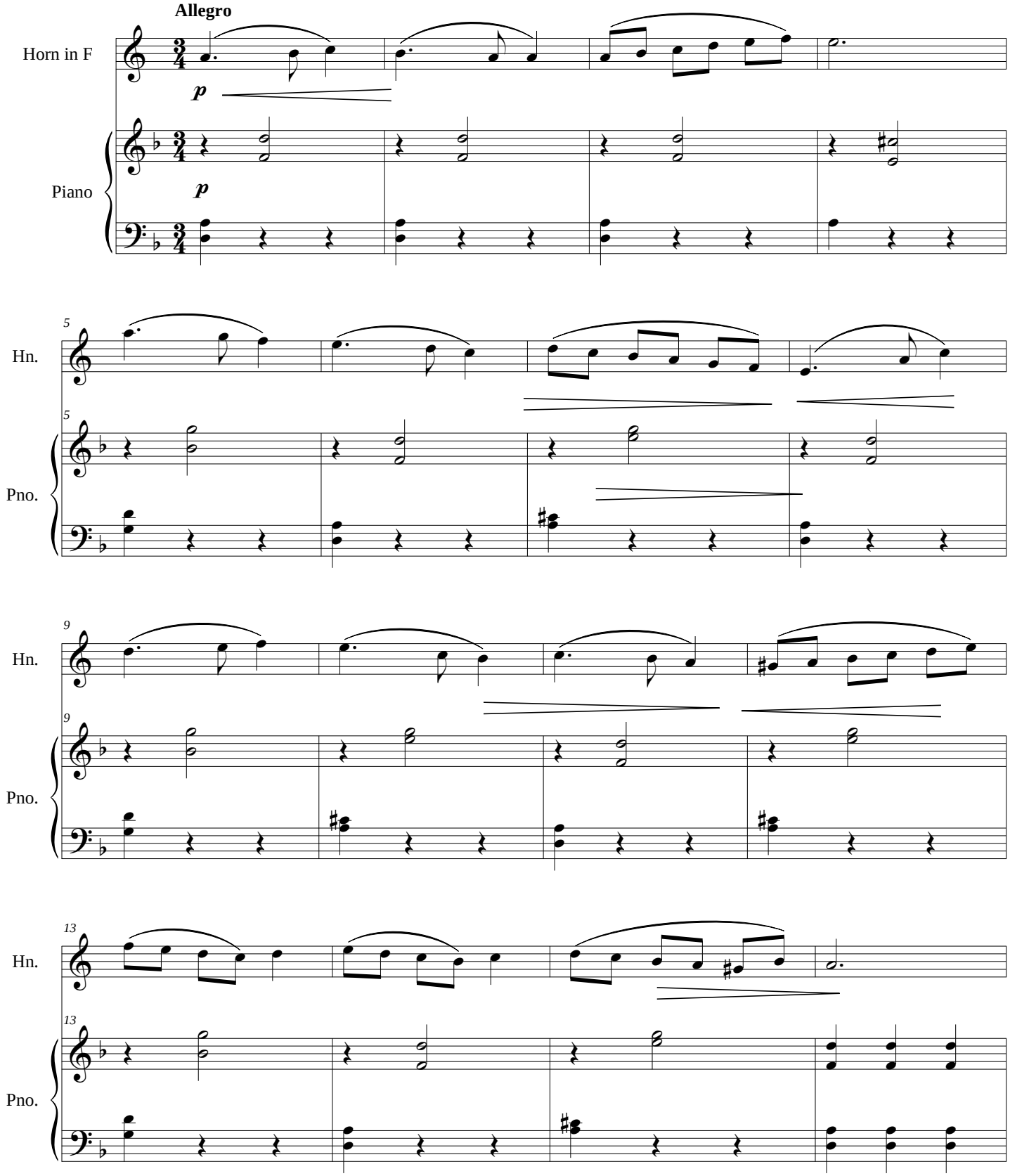
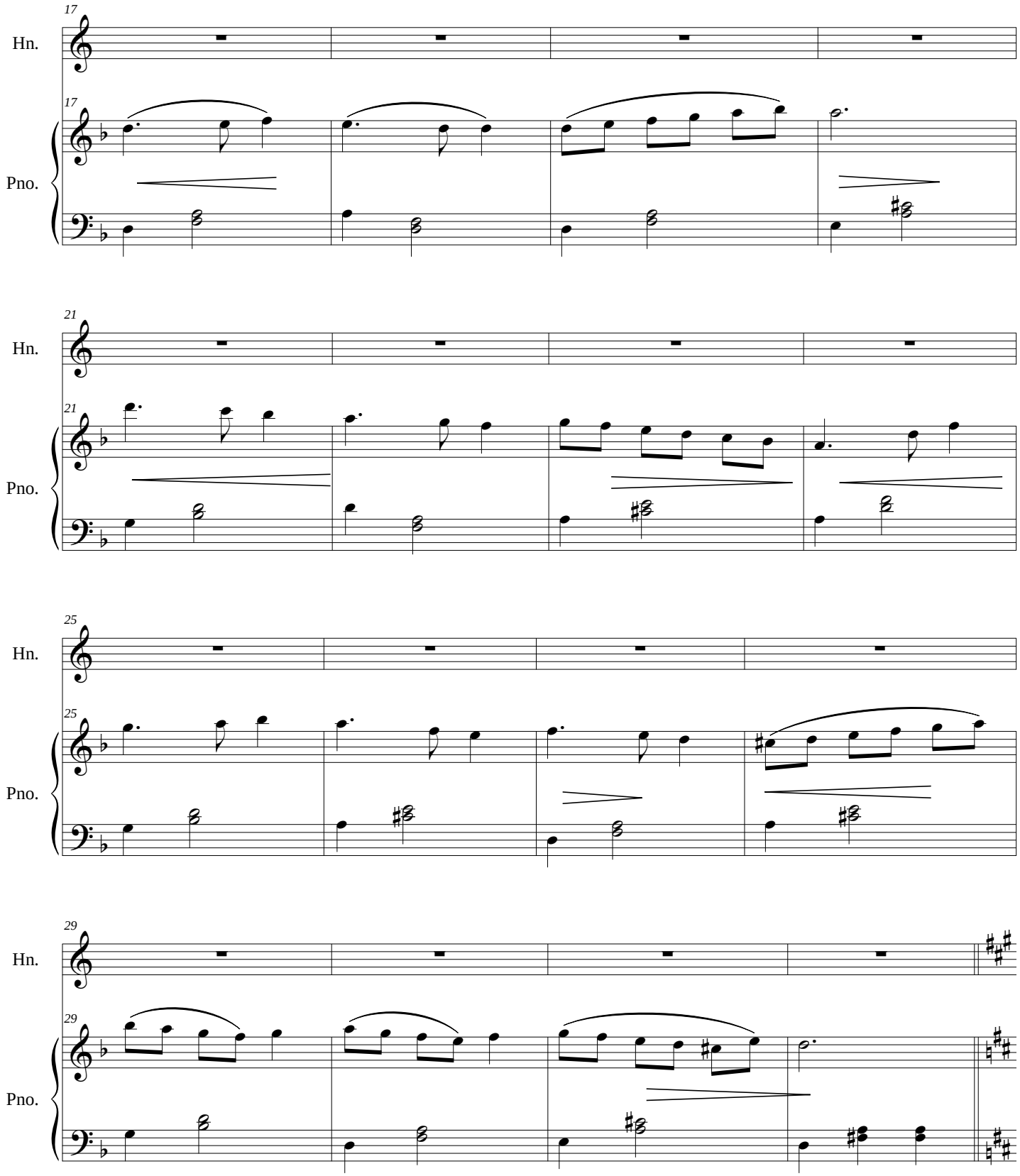

17
Hn.
mp
17
Pno.
21
Trio un poco piu mosso
Hn.
mp
21
mf
Pno.
25
Hn.
f
p
25
p
Pno.
29
Hn.
mf
f
mp
29
mf
mf
Pno.

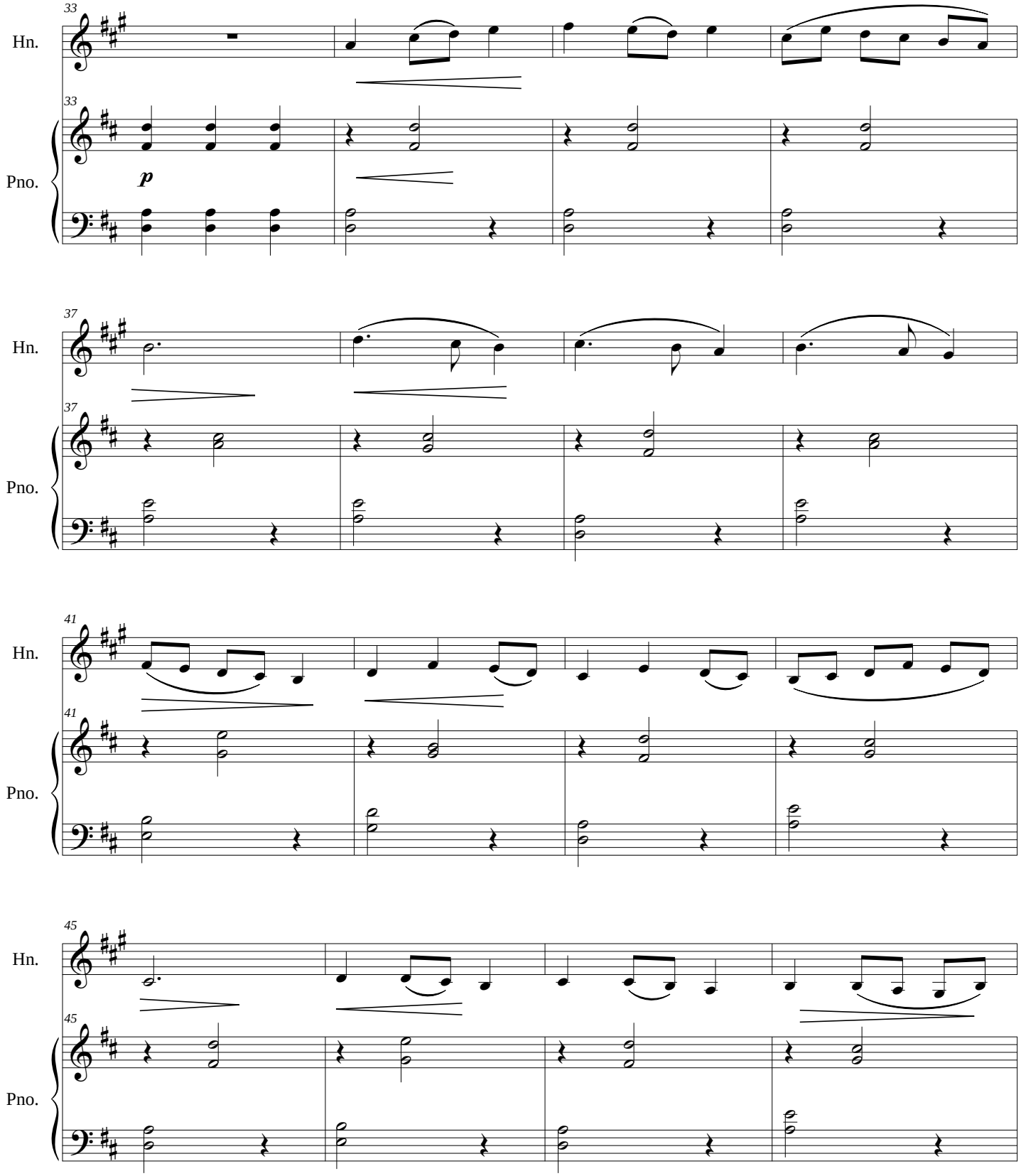

33
Hn.
f
33
Pno.
37
Hn.
p
mf
37
Pno.
p
mf
41
Hn.
a tempo
mf
41
Pno.
rit.
45
Hn.
f
p
45
Pno.
f
p

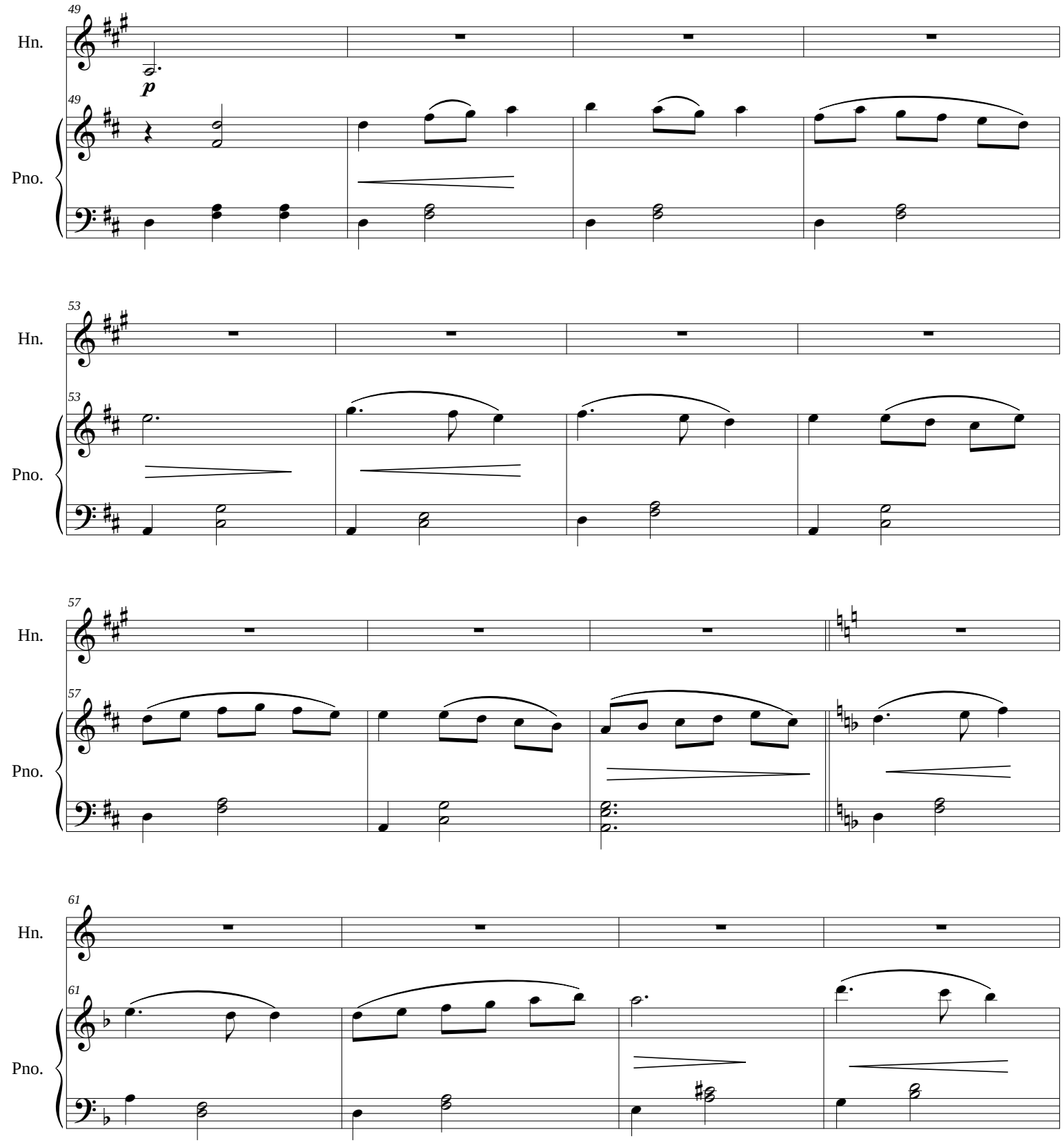

49
Hn.
49
Pno.
mf
53
Hn.
53
Pno.
57
Hn.
mf
57
Pno.
rit.
61
Hn.
pp
61
Pno.
pp

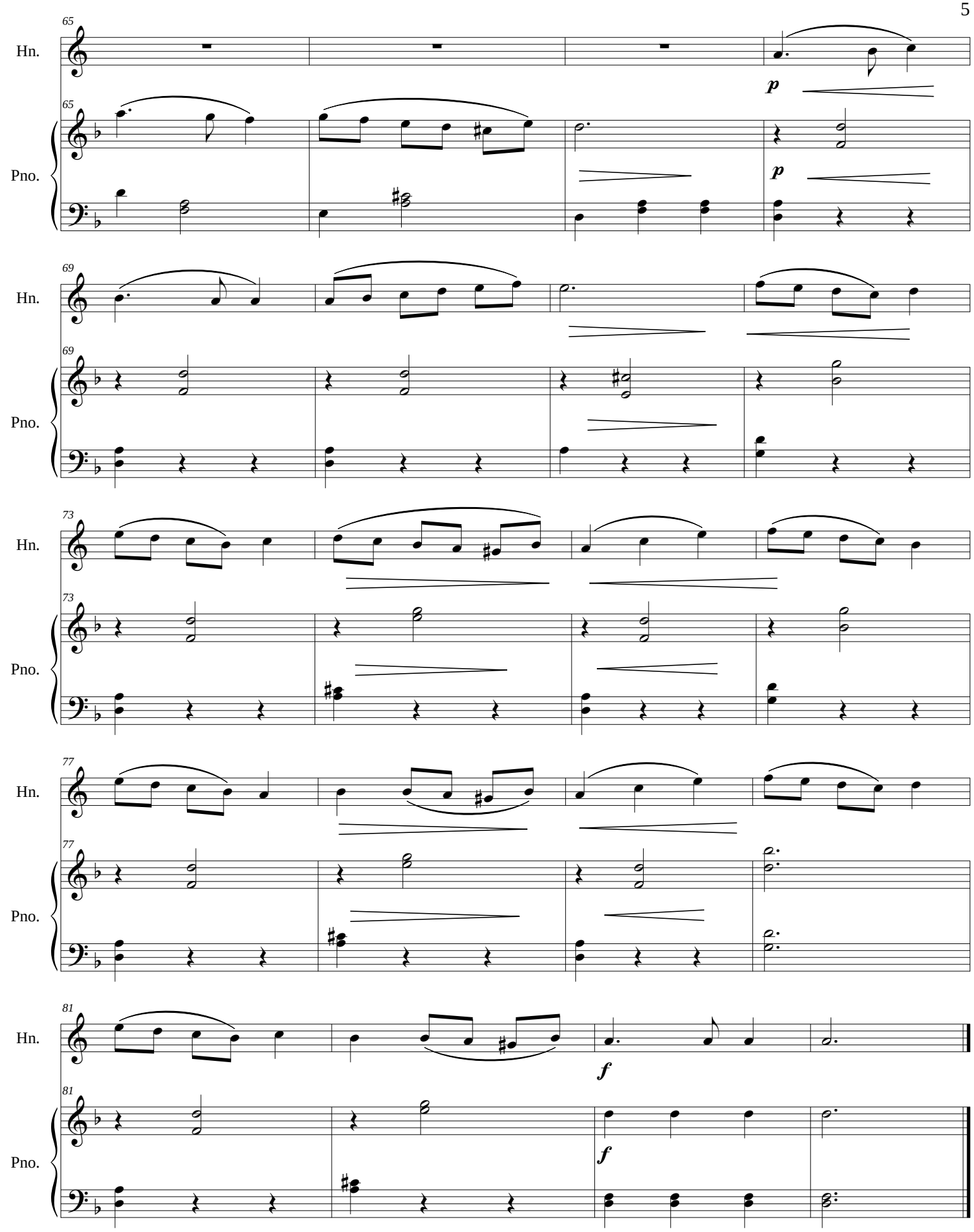
II. Dance



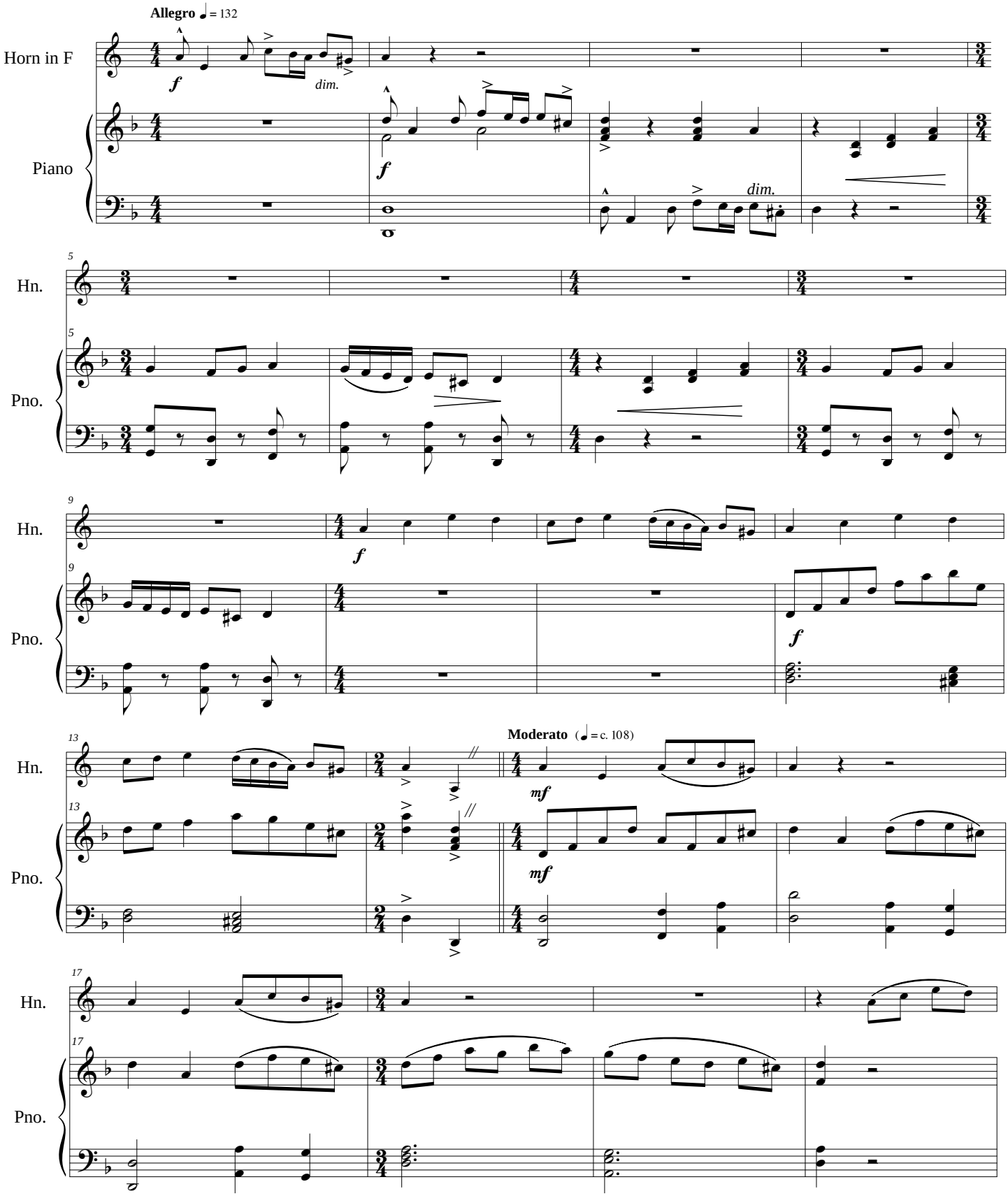

17
Hn.
17
Pno.
21
Hn.
21
Pno.
25
Hn.
25
Pno.
29
Hn.
29
Pno.

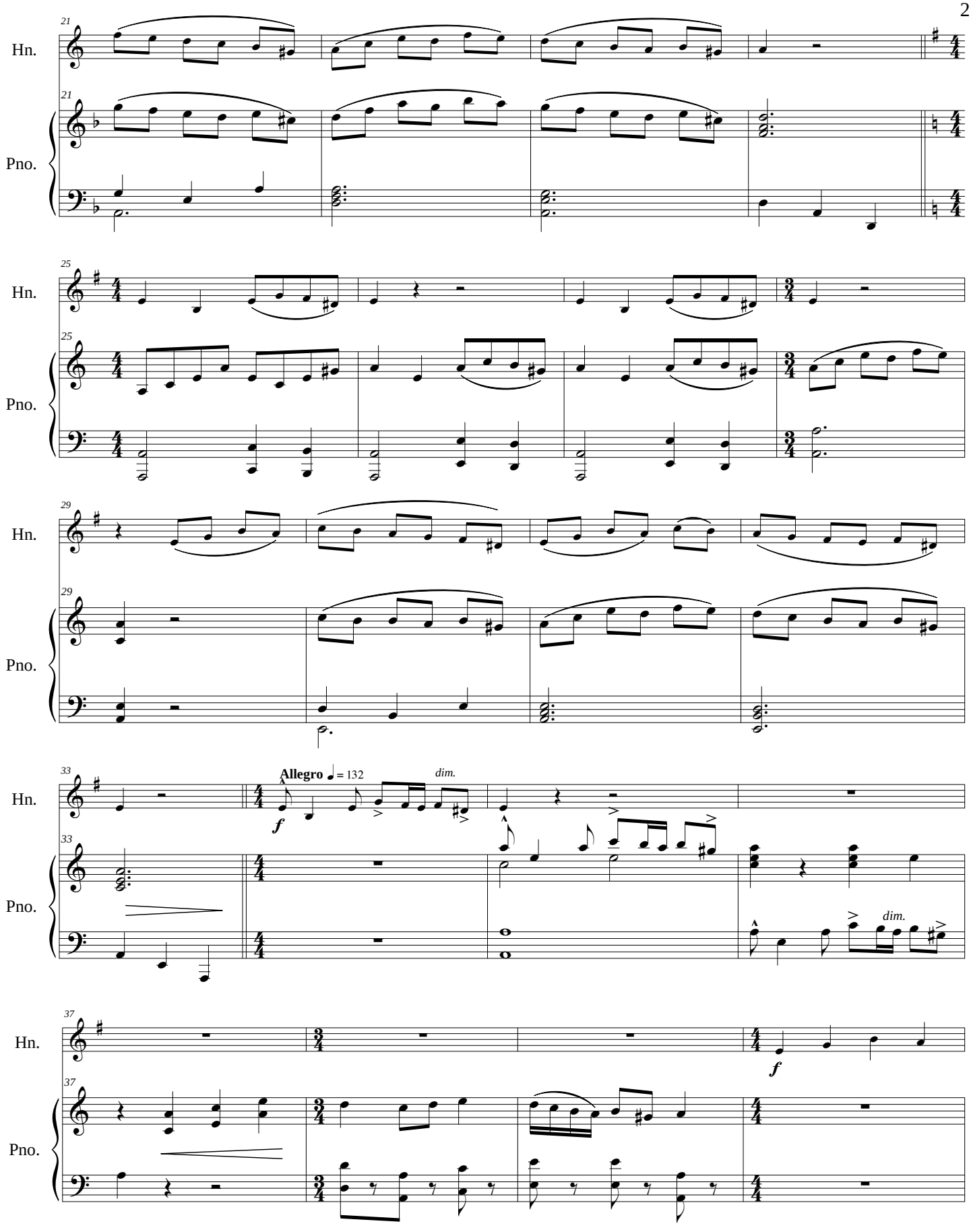

33
Hn.
33
Pno.
p
37
Hn.
37
Pno.
41
Hn.
41
Pno.
45
Hn.
45
Pno.

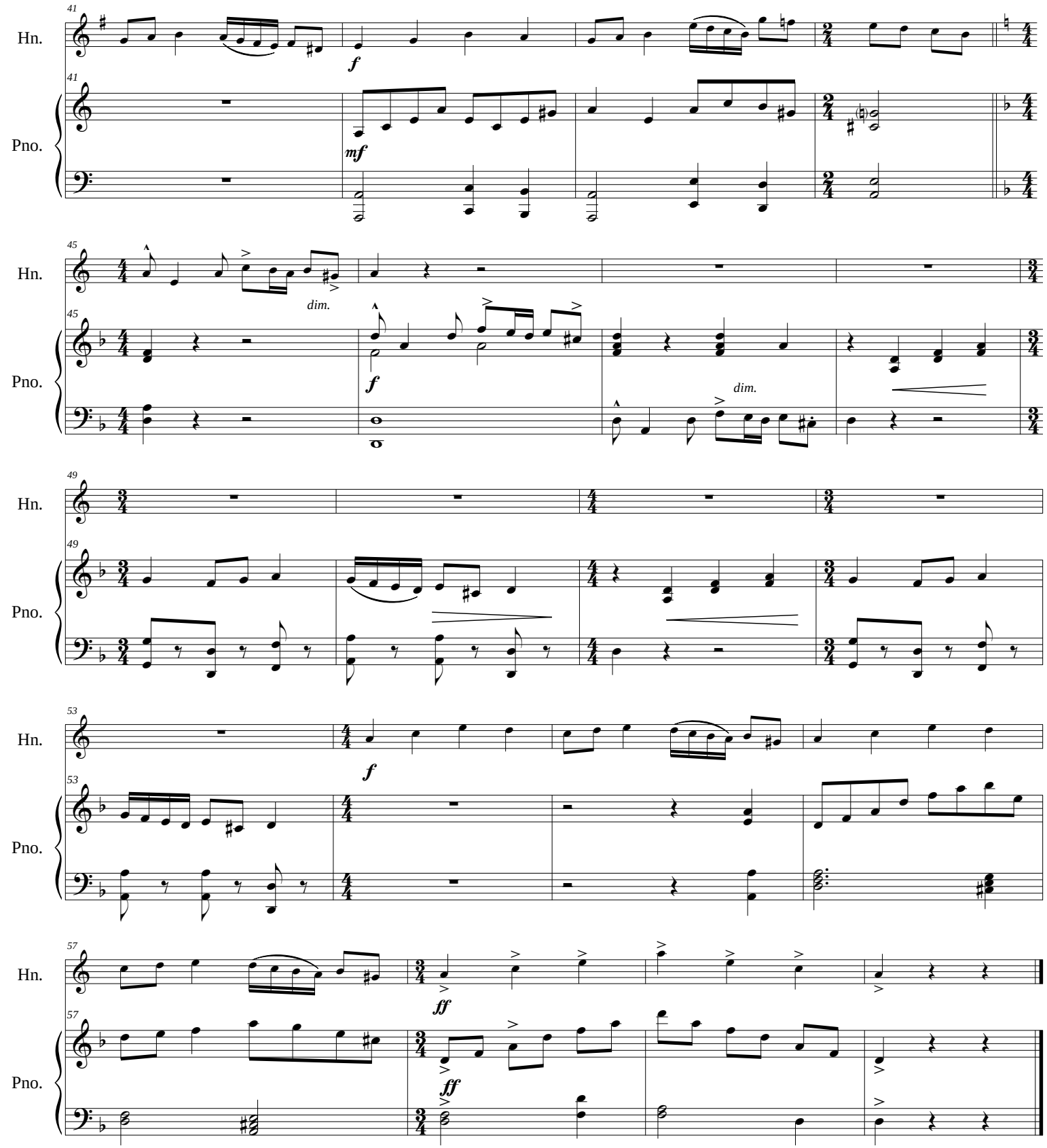

49
Hn.
p
49
Pno.
53
Hn.
53
Pno.
57
Hn.
57
Pno.
61
Hn.
61
Pno.


65
Hn.
Pno.
p
p
69
Hn.
Pno.
73
Hn.
Pno.
77
Hn.
Pno.
81
Hn.
Pno.
f
f

IV. Canon




Hn.
Pno.
21
25
29
33
37
Allegro ♩ = 132
f
dim.


41
Hn.
Pno.
f
mf
45
dim.
f
dim.
49
53
f
57
ff
ff

Suite for Horn and Piano

I. Sarabande and Trio

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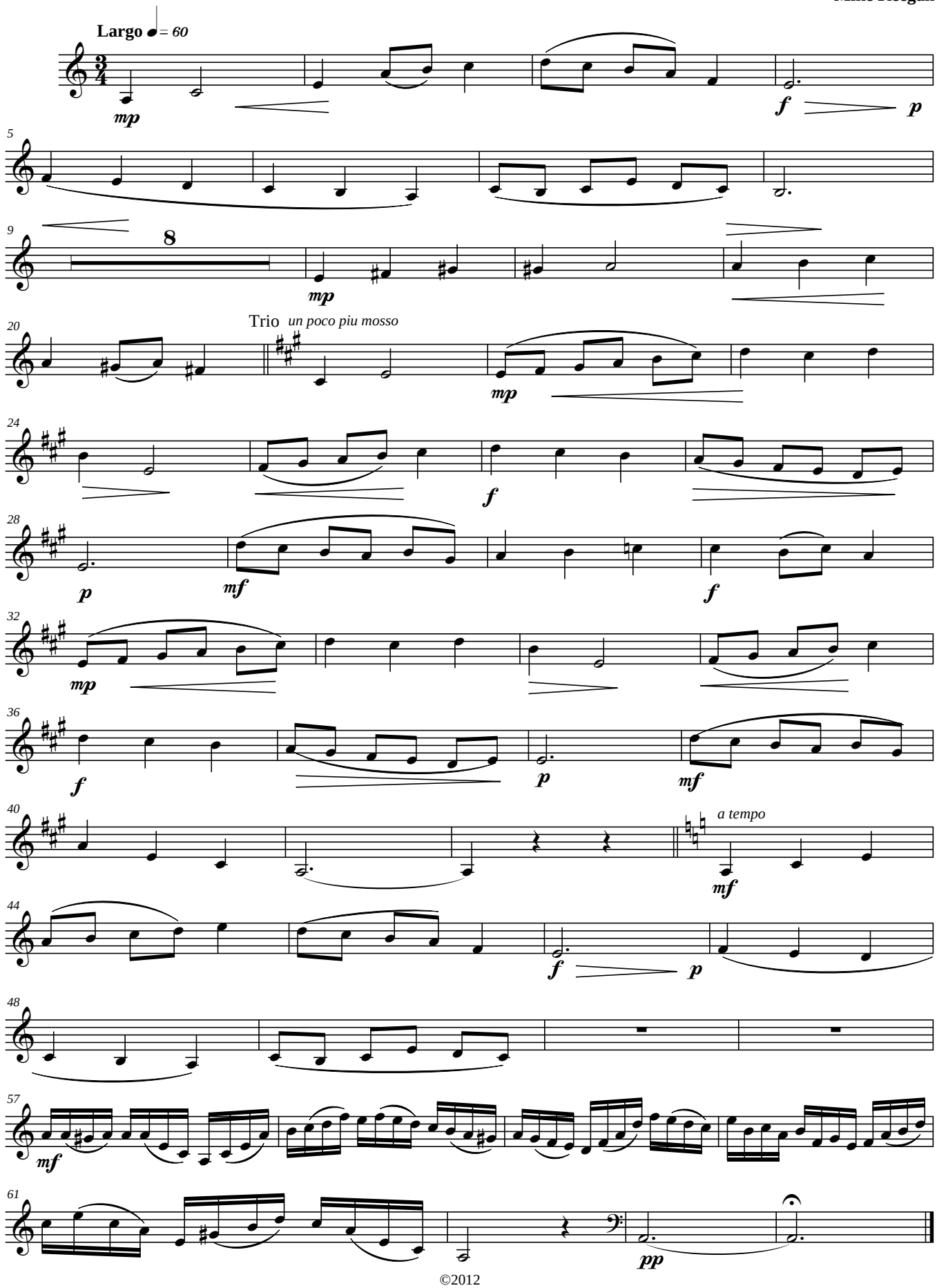

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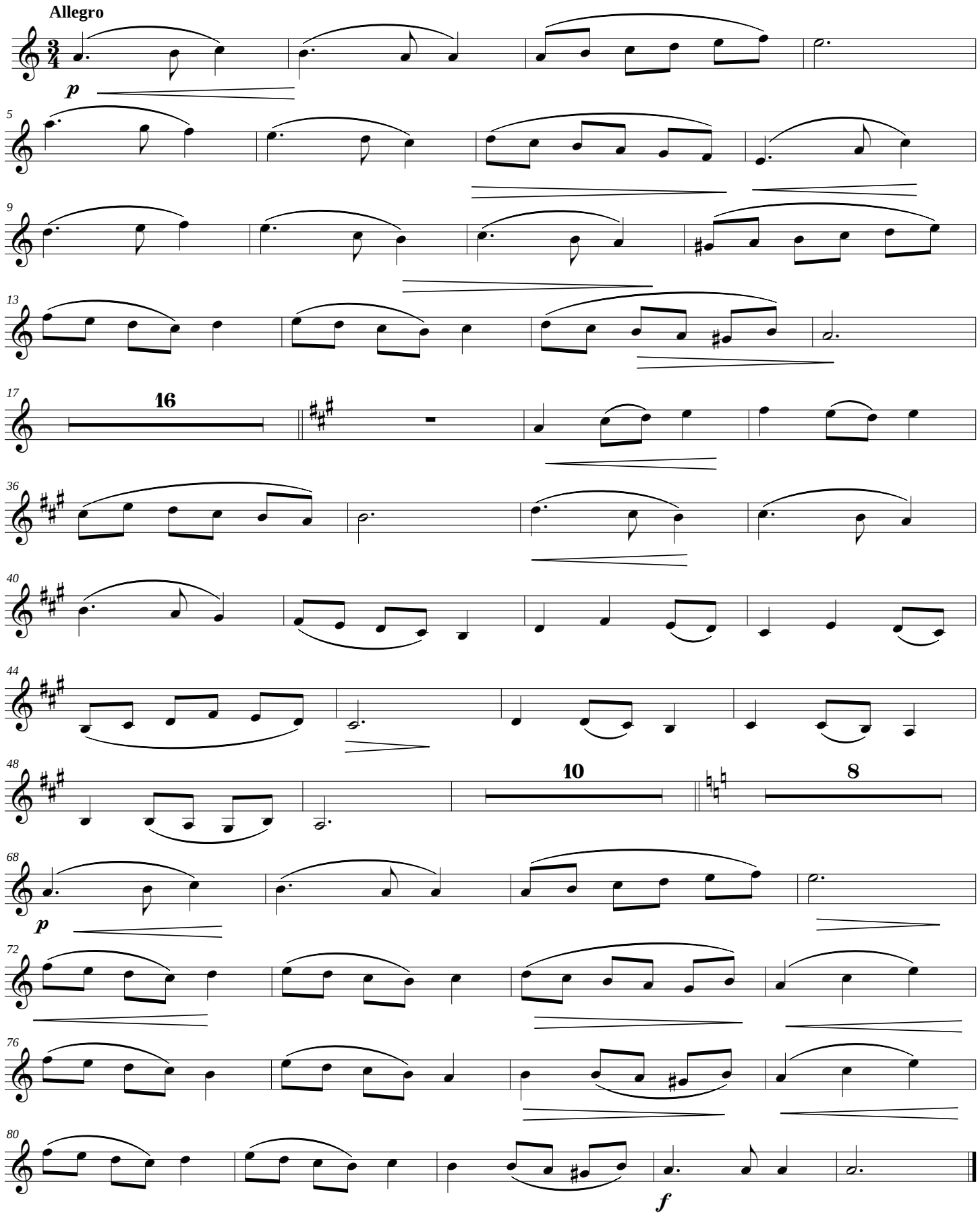
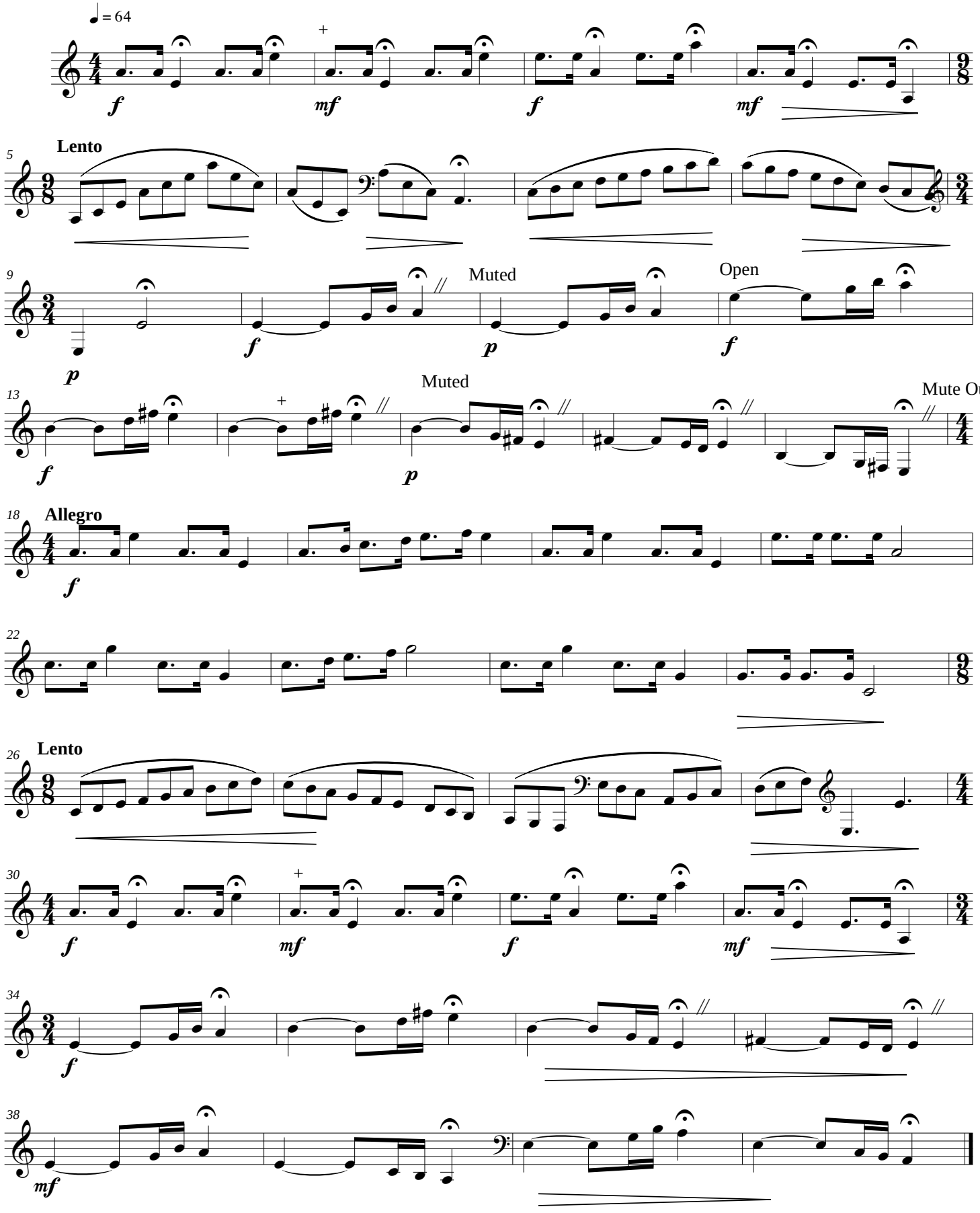
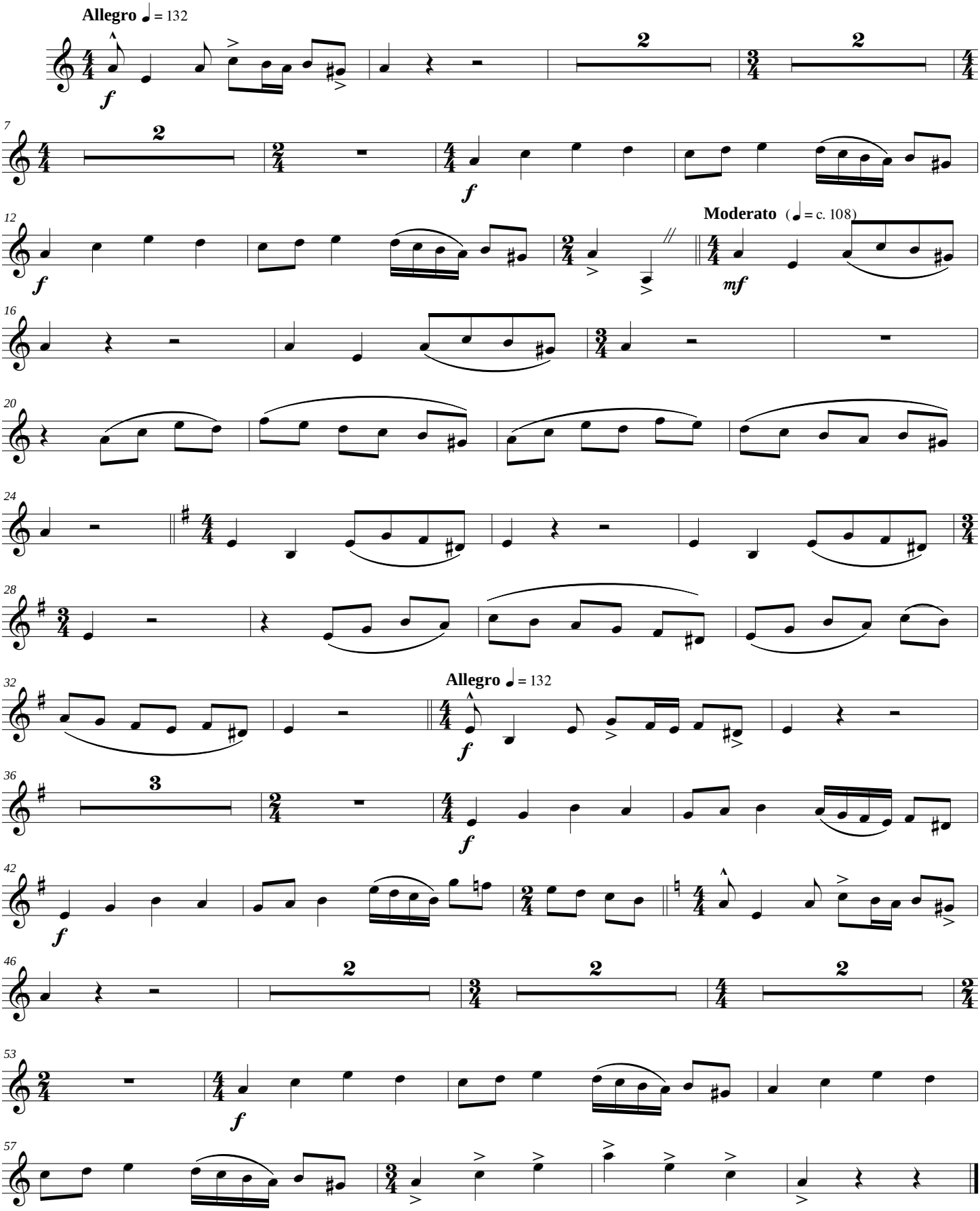
II. Dance



III. "Thought" for Solo Horn



IV. Canon