

Eastwinds Music Publishing

Milwaukee, WI



Suite Française
et Irlandaise
Pour Orgue
by Mike Keegan

ABOUT THE SUITE FRANCAISE ET IRLANDAISE POUR ORGUE

My Suite Française et Irlandaise Pour Orgue (French and Irish Suite for Organ) is a five-movement work that uses the ancient chant “Adoro Te Devote” and the Irish hymn, “Be Thou My Vision” using French Baroque and Romantic styles of organ writing. The Prelude uses reduced full organ, flute stops, and then full organ, the Duo uses a cornet – this is a combination of flute and mutation stops, and krummhorn, a reed stop. The *Cinq Récits (Five Recits)* make use of different stops such as the krummhorn, vox humana, and different combinations of the mutation stops as the melody with “Adoro Te Devote”. The Récit et Basse d’Hautbois ou de Trompette (Oboe or Trumpet) is where one of these two stops is used with the melody in the right hand and the left hand, soft flute stops as accompaniment, and the melody is in the left hand with soft flute stops in the right hand for the récit and basse respectively. The final movement, a toccata and chaconne, is a combination of both hymns, where the Toccata uses “Adoro Te Devote” with reduced full organ, and the chaconne combines both hymns with “Be Thou My Vision” in the manuals, and “Adoro Te Devote” in the pedals. I premiered the complete Suite in May of 2025.

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Suite Francaise et Irlandaise Pour Orgue (French and Irish Suite for Organ)

I. Prelude - Plein Jeu et Grand Jeux

Mike Keegan

Andante ♩ = 69
8'4'2' Principal Chorus

Organ

f

5

Sw. or Ch. 8'4'2' - Fl. If the Choir is under expression, the box is to be used for the hairpins. Swell, same idea.

9

p

13

Grand Jeux - Principal Chorus, Mixture, and Reeds

The musical score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked *ff* (fortissimo). The score consists of two systems of four measures each. In the first system, measures 17-20, the treble staff features a melodic line with eighth-note runs and a final half-note with a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. The second system, measures 21-24, continues the melodic and harmonic patterns, ending with a double bar line at measure 24.

Note: If the organist wishes to add a 16' stop to the first or last sections, I would recommend a Principal or Bourdon. For the reeds, I would recommend trumpet, oboe, krummhorn, etc. The reeds from other manuals can be coupled to the Great.

II. Duo

RH - Reed Stop or Reduced Cornet

L.H - Cornet or Fl. Stops

Reflective ♩ = 76

Organ

Measures 1-4 of the musical score. The right hand (RH) plays a melody in treble clef, and the left hand (LH) plays a bass line in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Reflective' with a quarter note equal to 76 beats per minute. The organ part is indicated by the label 'Organ'.

Measures 5-8 of the musical score. The right hand (RH) continues the melody, and the left hand (LH) provides harmonic support. The organ part is indicated by the label 'Organ'.

Measures 9-12 of the musical score. The right hand (RH) continues the melody, and the left hand (LH) provides harmonic support. The organ part is indicated by the label 'Organ'.

Measures 13-16 of the musical score. The right hand (RH) continues the melody, and the left hand (LH) provides harmonic support. The organ part is indicated by the label 'Organ'.

Measures 17-20 of the musical score. The right hand (RH) continues the melody, and the left hand (LH) provides harmonic support. The organ part is indicated by the label 'Organ'.

Note: Tempos and Registrations can be adjusted as necessary. Legato technique if possible.

III. Cinq Recits Sur Un Chant Ancien

Adagio and Chantlike ♩ = 63

Cromhorne (Krummhorn)

Organ

Jeux Doux

The musical score is written for Organ and Cromhorne (Krummhorn) in 2/4 time, with a tempo of Adagio and Chantlike (♩ = 63). The key signature has one flat (B-flat). The Organ part is characterized by 'Jeux Doux' (soft, gentle sounds) in the bass register, often using sustained chords or single notes. The Cromhorne part provides a melodic line, often with grace notes and slurs. The score is divided into five systems, each containing four measures. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The final system ends with a double bar line and repeat signs.

5

9

13

17

21 Voix Humaine (Vox Humana)

Measures 21-24 of the musical score. The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (bass clef) features a sustained chord in the first measure, indicated by a large oval, and then moves to a new chord in the third measure.

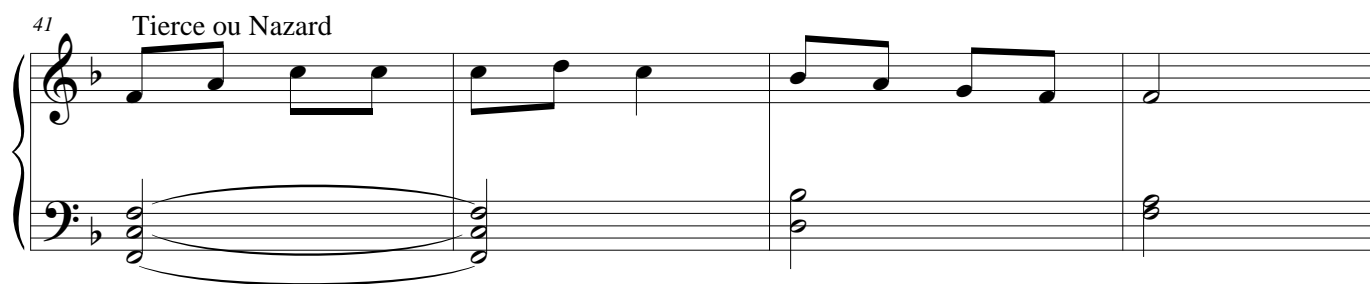
Measures 25-28 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the sustained chord in the first measure (indicated by a large oval) and then changes to a new chord in the third measure.

Measures 29-32 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a sustained chord in the first measure (indicated by a large oval) and then moves to a new chord in the third measure, which includes a sharp sign (#).

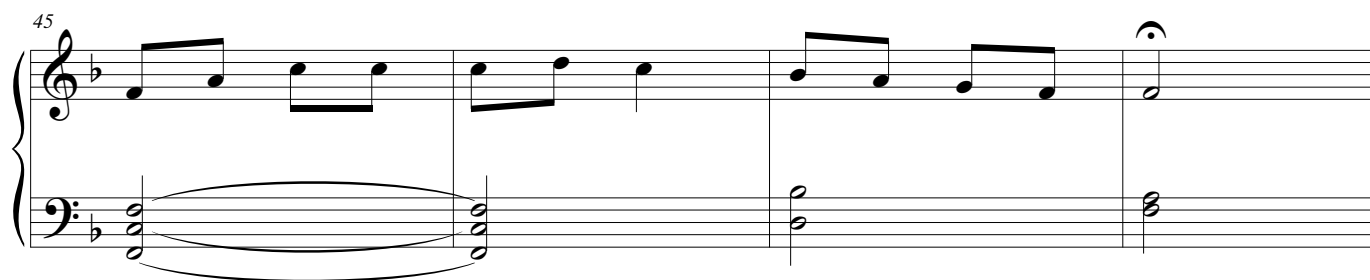
Measures 33-36 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a sustained chord in the first measure (indicated by a large oval) and then moves to a new chord in the third measure, which includes a sharp sign (#).

Measures 37-40 of the musical score. The vocal line consists of whole rests. The piano accompaniment continues with eighth and quarter notes, ending with a double bar line.

41 Tierce ou Nazard



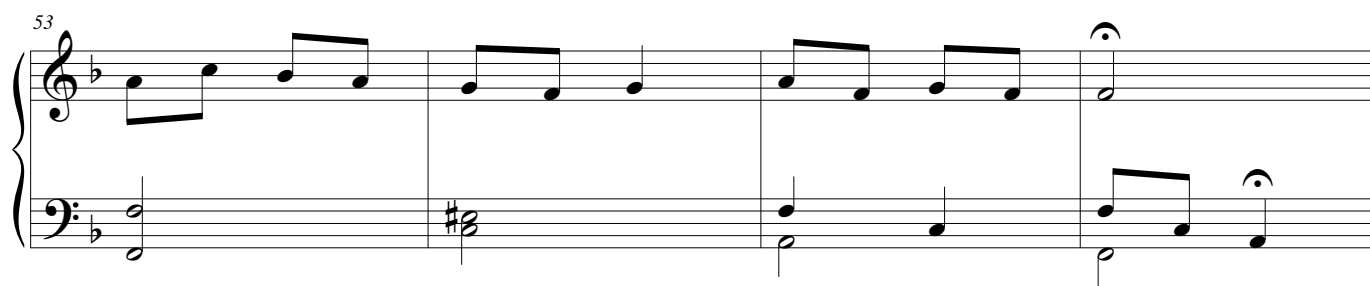
45



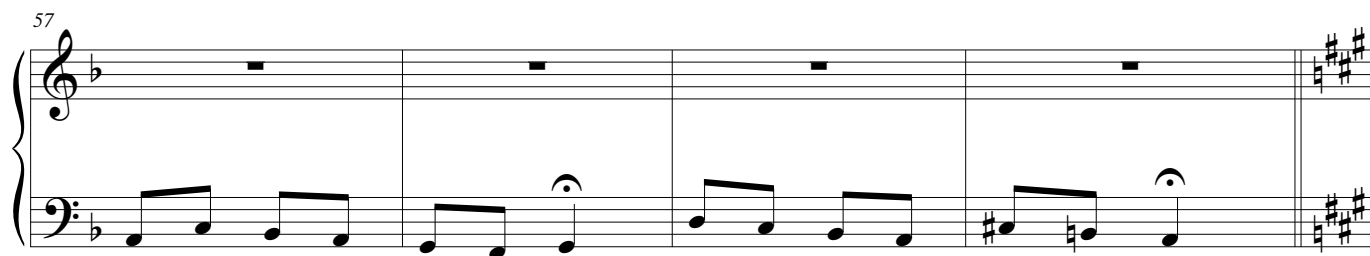
49



53



57



61 Nazard ou Flute, 4'2'

Measures 61-64 of the piece. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff features a sustained chord in the first two measures, indicated by a slur, and then moves to a single note in the third measure and a chord in the fourth measure.

Measures 65-68 of the piece. The treble clef staff continues the melody. The bass clef staff has a sustained chord in the first two measures, indicated by a slur, and then moves to a single note in the third measure and a chord in the fourth measure.

Measures 69-72 of the piece. The treble clef staff continues the melody. The bass clef staff has a sustained chord in the first two measures, indicated by a slur, and then moves to a single note in the third measure and a chord in the fourth measure.

Measures 73-76 of the piece. The treble clef staff continues the melody. The bass clef staff has a sustained chord in the first two measures, indicated by a slur, and then moves to a single note in the third measure and a chord in the fourth measure.

Measures 77-80 of the piece. The treble clef staff contains whole rests for the first four measures, followed by a key signature change to two sharps (F# and C#) in the fifth measure. The bass clef staff contains a melody of eighth and quarter notes throughout the five measures.

81 Cornet

85

89

93

Note: Jeux Doux is 8'4' Flutes on Swell or Choir. Or an 8' Flute Not Too Strong Can Be Used. For performance purposes, the recits need not to be performed at once. The organist has the option to select from two to three if for Prelude. In a concert, I would recommend performing all five. In place of a vox humana, another reed can be substituted. Another recommendation would be to try the accompaniment with string stops, and use a gamba or reed stop for the melodies.

IV. Recit et Basse d'Hautbois ou Trompette

Recit

Organ

Andante ♩ = 72

Jeux Doux

5

9

13

Basse

17 Jeux Doux

This system contains measures 17 through 20. The right hand (treble clef) features a melodic line with dotted half notes and half notes, connected by a slur. The left hand (bass clef) provides a bass line with quarter and eighth notes. The key signature has two sharps (F# and C#).

21

This system contains measures 21 through 24. The right hand continues the melodic line with dotted half notes and half notes. The left hand continues the bass line with quarter and eighth notes. The key signature has two sharps.

25

This system contains measures 25 through 28. The right hand continues the melodic line. The left hand continues the bass line. The key signature has two sharps.

29

This system contains measures 29 through 32. The right hand continues the melodic line. The left hand continues the bass line. The key signature has two sharps. The system ends with a double bar line.

Note: If reed stops are on the Swell, a soft 8' Flute on the Great works too. Remember, the récit is in the right hand, and basse, the left.

V. Toccata and Chaconne

Gt. - 16'8'4'2' Principal Chorus, Mixture Reeds

Ped. - 16' 8' Principal, 16' Reeds, and Gt-Ped.

Moderato ♩ = 80

Organ

Measures 1-4 of the organ part. The score is in 4/4 time with a key signature of one flat (B-flat). The organ part consists of three staves: a treble staff, a bass staff, and a pedal staff. The treble staff features a melodic line with eighth-note patterns and rests. The bass staff provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 2. The pedal staff contains sustained half notes, with a slur spanning all four measures.

Measures 5-8 of the organ part. The key signature changes to two sharps (D major) at measure 5. The treble staff continues with a melodic line, and the bass staff features chords and a triplet of eighth notes in measure 7. The pedal staff has sustained half notes, with a slur spanning measures 5-7 and a final half note in measure 8.

Measures 9-12 of the organ part. The key signature remains D major. The treble staff has a melodic line with some rests. The bass staff features a steady pattern of half notes. The pedal staff continues with sustained half notes, with a slur spanning all four measures.

Measures 13-16 of the organ part. The key signature remains D major. The treble staff features a melodic line with eighth notes. The bass staff has a pattern of half notes. The pedal staff continues with sustained half notes, with a slur spanning measures 13-15 and a final half note in measure 16.

17

21

25

29

Note: Registrations can be adjusted as needed. If there is no 16' Principal on the manuals, then 8'4'2' Principal Chorus and Mixture is fine. The Swell and Choir can be coupled into the Great if reed stops are on that division. Choir could work too. It's all dependent on the organs. In the Toccata, please feel free to improvise on the holds.